

FICHE TECHNIQUE | MAMA SAID

PLAN DE SCÈNE

MAMASAID 2024

Inputs

- 1 - kick (fourni)
- 2 - Snare e904
- 3 - Tom 1 e904
- 4 - Tom F e904
- 5 - OH J C214
- 6 - OH C C214
- 7 - SPD L DI
- 8 - SPD R DI
- 9 - Bass DI
- 10 - Cello DI
- 11 - Key L DI
- 12 - Key R DI
- 13 - Key Bass DI
- 14 - GTR Pedal
- 15 - Vox Drum fourni
- 16 - Vox Key B58
- 17 - Vox Anaïs HF B58
- 18 - Vox Josh HF B58
- 20 - Ambiance J type KM
- 21 - Ambiance C type KM

Outputs

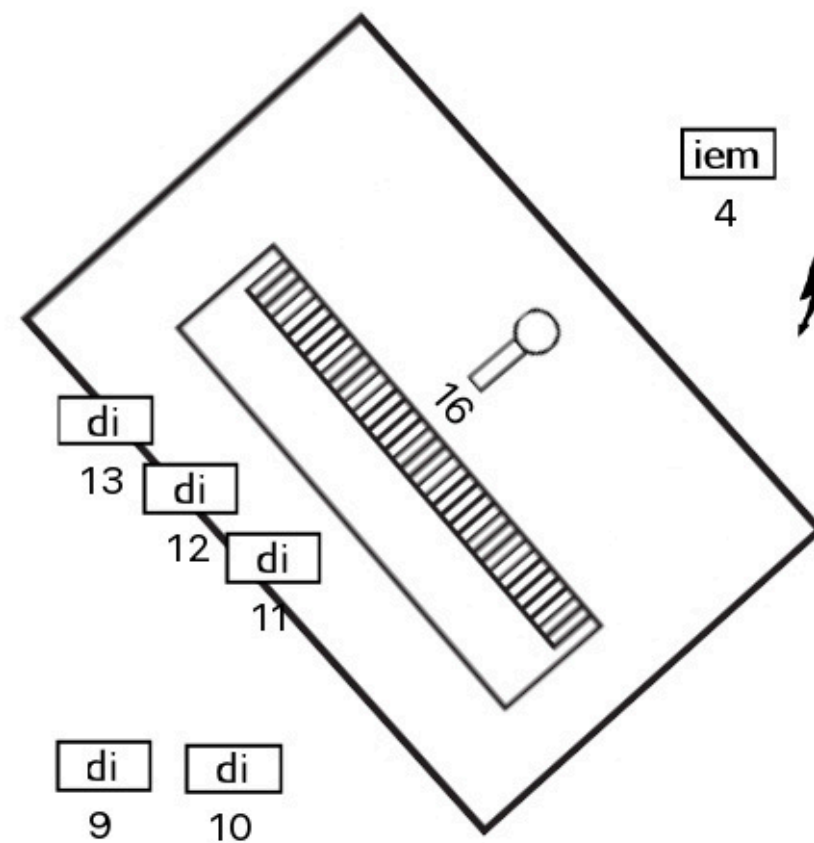
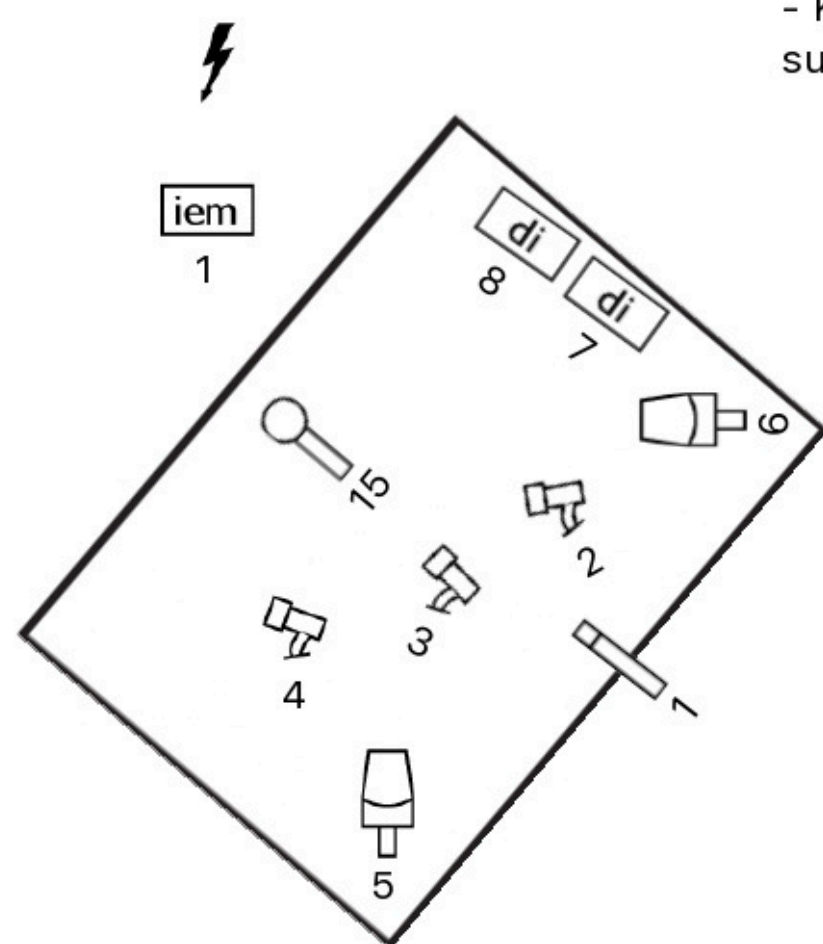
- 1 - VIC
- 2 - Lead Josh HF
- 3 - Anaïs HF
- 4 - Guilhem
- 6 - Side=180 cm
- 7 - Side H=180 cm

Notes

1. Le Groupe Fourni :
 - 1 console son ac stagebox. Merci de fournir un câble CAT 5e reliant la régie de la scène.
 - 4 in ears
- Vous Fournissez ::
- 2 HF B58 système minimum QLXD
 - Kit micros & DI suivant FT

Contact Info

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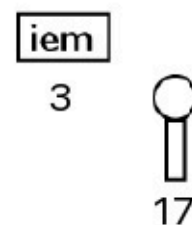
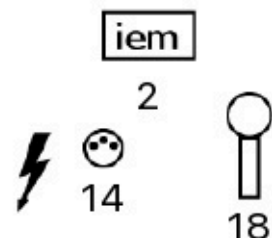


Other Items

- KEY Riser 2x2 H 40cm
- Riser Drum 2x2 H 40cm
- Alim Drum
- Alim Key
- Alim Pedal GTR



7 - Side H=180 cm



6 - Side=180 cm



20 - Ambiance J type KM



21 - Ambiance C type KM

PATCH LIST MAMASAID

N°	INSTRU	MICRO	PIEDS
1	KICK	SE BL8 (fourni)	
2	SN	E904	
3	TOM 1	E904	
4	TOM F	E904	
5	OH J	C214	GPP
6	OH C	C214	GPP
7	SDP L	DI	
8	SPD R	DI	
9	BASS	DI	
10	CELLO	DI	
11	KEY L	DI	
12	KEY R	DI	
13	KEY BASS	DI	
14	GTR	XLR	
15	VOX DRUM	E845 (fourni)	GPP
16	VOX KEY	B58	GPP
17	VOX ANAÏS	HF B58	GPP
18	VOX LEAD	HF B58	GPP
19			
20	Ambiance Jar	Type KM184	PPP
21	Ambiance Cour	Type KM184	PPP

Pour les HF lignes 17 & 18 le système HF sera de type QLXD ou UR4D (merci de ne pas prendre de qualité inférieure)

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